

O Come O Come Emmanuel

English lyrics by John Mason Neal

Fifteenth Century French Melody
Arranged by Dr. Greg Silverman and Brian Goodall

Solo

8

1. O come, O come, Em - man - u - el, And ran-som cap-tive Is - ra -
2. come, Thou Rod of Jes - se free Thine own from sa-tan's ty - ra -
3. come, Thou Day-spring, co - me and cheer our spi-rits by Thine ad - vent
4. come, Thou Key of Da - vid, come, And o - pen wide our hea - ven-ly

Soprano

Alto

Tenor

Bass

7

Solo

8

-el, That mourns in lone - ly e - xile here, Un - til the Son of God ap - pear.
-ny; From depths of hell Thy peo - ple save, And give them vic-try o - ver the grave.
here; Dis - perse the gloom - y clouds of night, And death's dark sha-dow put to flight.
home; Make safe the way that leads on high, And close the path to mi - ser - y.

S.

A.

T.

B.

14

Solo

Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra -

S.

2. Tenors and Bass
3. Sopranos and Altos
4. All parts

p Ooh Ooh Ooh

A.

2. Tenors and Bass
3. Sopranos and Altos
4. All parts

p Ooh Ooh Ooh

T.

2. Tenors and Bass
3. Sopranos and Altos
4. All parts

p Ooh Ooh Ooh

B.

2. Tenors and Bass
3. Sopranos and Altos
4. All parts

p Ooh Ooh Ooh

21

1. 2.

Solo

- el. O

majestically

f *p* *f*

S. Re - joice! Re - joice! Em - man - u - el shall

f *p* *f*

A. Re - joice! Re - joice! Em - man - u - el shall

f *p* *f*

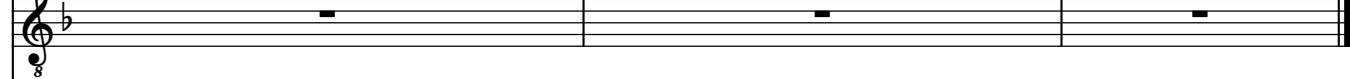
T. Re - joice! Re - joice! Em - man - u - el shall

f *p* *f*


B. Re - joice! Re - joice! Em - man - u - el shall


29

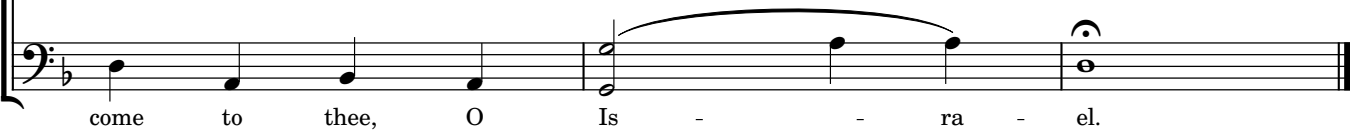
rit. - - - - -

Solo 

S. 
come to thee, O Is - - ra - el.

A. 
come to thee, O Is - - ra - el.

T. 
come to thee, O Is - - ra - el.

B. 
come to thee, O Is - - ra - el.